

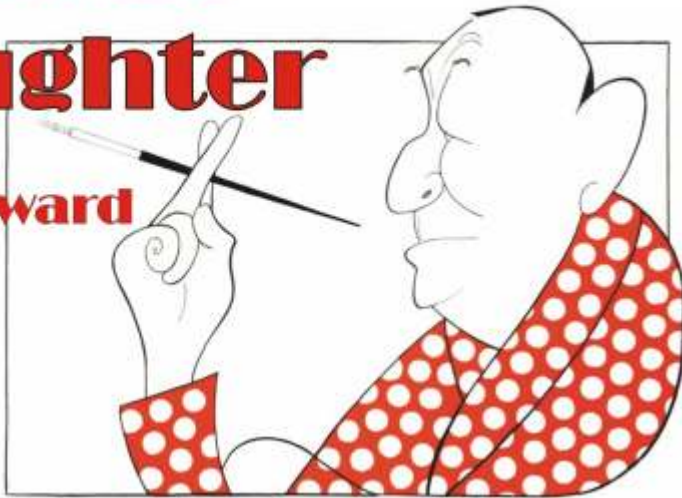
Miners Alley Playhouse presents...

Jan 6 ~ Feb 12

Present

Laughter

By
Noel Coward



Starring

Chris Bleau
Adrian Egolf
Christian Mast
Haley Johnson
Jack Wefso
Kelly Reeves
David Blumenstock
Rachel Bouchard
Tim McGrath
Crystal Verdon Eisele
Erica Johnson

Directed by Richard H. Pegg

Garry Essendine, a popular and pampered actor, is busily making preparations for an extended overseas tour with devoted secretary Monica. His plans are complicated first by a beautiful stage struck ingénue as well as an aspiring playwright and of course his less than impressed wife. Typical of Coward's sparkling dialogue and alluring wit, Garry finesses the mounting and potentially embarrassing social faux pas just in the nick of time!

Tickets are \$19.00 - \$26.50
senior, student and group rates available.

Call 303-935-3044

Rick@minersalley.com

Or visit our website at:

www.minersalley.com



Adrian Egolf & Chris Bleau



Adrian Egolf & Haley Johnson

ON STAGE NEXT at
Miners Alley Playhouse

**MASTER
CLASS**

By Terrence McNally

February 24 ~ April 1

Starring

Marcia Ragonetti
Boni McIntyre
Kelly Twedt
Alex Sierra
Travis Yamamoto



Directed by Robert Kramer

Assistant Directed by Adrian Edwards

Tickets are \$19.00 - \$26.50
senior, student and group rates available.

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(12 or more constitutes a group)

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(Downtown Golden, upstairs in the old Foss Building)

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(12 or more constitutes a group)

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\$17 for all side section seating thru March 4

(Must order by Feb. 13)

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ON STAGE NEXT Feb 24 ~ April 1



**MASTER
CLASS**
By Terrence McNally

MINERS ALLEY PLAYHOUSE

Golden Colorado

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This piano is currently on display at Miners Alley Playhouse

This vintage upright is in beautiful condition, a perfect showcase piece of furniture as well as a beautifully sounding instrument. **A steal at only \$4,000.00** but make an offer, we are anxious to find this wonderful classic piano a very good home. We'll even throw in a tuning when we deliver!

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THE CAST OF PRESENT LAUGHTER

(from Left Front To Right Back)

Rachel Bouchard, Kelly Reeves, Chris Bleau

Christian Mast, David Blumenstock, Crystal Verdon, Jack Wefso

Erica Johnson, Tim McGrath, Adrian Egolf & Haley Johnson



Rita Broderick & The Puddle Jumpers

Come to Miners Alley Playhouse
2012 CHILDREN'S THEATRE SUMMER PROGRAM
TWO THREE-WEEK SESSIONS

Each 3-week session costs: \$450.00

Session One

Play to be performed for both age groups:

THE JUNGLE'S CHILD **by Theresa Dyer Reid**

July 9 ~ July 27 Mon. Thru Fri.

9am-12pm (ages 6-10)

1pm-4pm (ages 11-15)

Final Friday (July 27), All kids begin class at 1pm

Performance for 6-10yr olds at 4pm

Performance for older kids at 5 pm.

Session Two

PLAY PRODUCTION WORKSHOP

Kids write & perform their own play

July 30 ~ Aug. 17 Mon. ~ Fri.

9am-12pm (ages 6-10)

1pm-4pm (ages 11-15)

Final Friday (Aug. 17), All kids begin class at 1pm

Performance for 6-10 yr olds at 4pm

Performance for older kids at 5 pm.

For Information call

303-935-3044



**“I am the master of my fate;
I am the captain of my soul.”**

William Ernest Henley

(and Sam)

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Golden Colorado

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And remember...MEMBERSHIPS make great gifts...

Presents...

PRESENT LAUGHTER

By Noel Coward

Directed by Richard H. Pegg

Assistant Directed by Missy Moore

Stage Manager, Charity Dorrance

Cast

Gary Essendine.....Chris Bleau
Liz Essendine.....Adrian Egolf
Monica Reed.....Haley Johnson
Miss Erikson.....Erica Johnson
Daphne Stillington.....Kelly Reeves
Roland Maule.....Christian Mast
Joanna Lyppiatt.....Rachel Bouchard
Morris Dixon.....Tim McGrath
Hugo Lyppiatt.....David Blumenstock
Lady Saltburn.....Crystal Verdon Eisele
Fred.....Jack Wefso

Crew

Board Op Charity Dorrance
Scenic Design & Construction by Richard H. Pegg
Lighting Design by Karilyn Pytel
Properties by Richard H. Pegg
Costume Design by Ann Piano
Sound Design by Richard H. Pegg
Scenic Construction Richard H. Pegg
Scenic Painting Jennifer Melcher, Richard H. Pegg and Meg Collins
Volunteer Coordinator Heidi Markley
House Manager Bryanna Scott
Photography Sarah Roshan...Trulife Photograph
Publicity Gloria Shanstrom...Full Court Press

The action passes in the London studio of famous stage actor, Gary Essendine

This play will be performed in THREE ACTS with two ten minute intermissions

Act One: Morning.

Act Two Scene One: Evening, Three days later.

Act Two Scene Two: The next morning.

Act Three: Evening. A week later.

HE GETS ALL THE GIRLS



Chris Bleau with Rachel Bouchard



Chris with Kelly Reeves



With Crystal Verdon Eisele



With Adrian Egolf

Eee Gats...Enough Already!!!

Miners Alley Goes Green...

In our continued efforts to be conscious of our environment Miners Alley Playhouse is going green(er). We are in the process of making improvements that will further our commitment to the well being of our planet while still providing our patrons a first class theatre experience.

We will no longer have bottled water available at the bar instead we will be providing a dispenser that will deliver the equivalent. We will use paper cups that can be discarded with minimal impact. We are also continuing our conversion to green cleaning supplies for the bar and theatre.

One of our biggest waste problems comes from our use of a traditional program. We throw away hundreds of programs each and every show and although we do put them in recycling it is a huge amount of waste so we've come up with a brilliantly viable alternative. We have now converted to a one page 8½ x 11 glossy printed front and back with all the pertinent show information and brief cast biographies. Our advertisers will be displayed in a large framed format in the theatre lobby and smaller cards with advertiser's information will be provided for our patrons to take with them. A list of our members will be prominently displayed in a framed format in our lobby. An online program with full cast/crew bio's, members and advertisers will be available on our website for each show. Members of the press will still be provided full cast/crew and show info in the packets they receive.

Over the last several years our scenic designer Richard Pegg as designed and built several set pieces that have created an inventory that we can use and reuse in many different incarnations. This will help us cut back tremendously our use of new lumber and various other building supplies as well as eliminate a huge amount of waste when we strike each set. Props are rented and/or found with great consideration to keeping waste to a minimum.

As we head into 2011 we will continue to find new ways to go green and we welcome your ideas. Our main goal is to provide the professional theatre experience you've come to expect while being responsible stewards to the planet. We thank you for your patronage and are looking forward to a fantastic 2011 ~ 2012.

Paige Larson & Rick Bernstein...Miners Alley Playhouse

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Our Board of Directors

We would like to thank a group of very talented and dedicated people whom without their guidance and support, we could never do what we do...

Rick Bernstein
Tiffanie Bleau
Cathy Taylor
Jean Garrabrant
Robert Kramer

Heidi Markley
Chris Quoyeser
Theodore Bickart
Michael Maus
Veronica Lee

Our Staff

Paige L. Larson-Artistic Director
Rick Bernstein-Executive Director
Heidi Markley-Volunteer Coordinator

*And to all our past board members who served us so very well...
Thank you from Miners Alley Playhouse*

MINERS ALLEY PLAYHOUSE 2012 SEASON



WINNER OF 6 2010 HENRY AWARDS!

Present Laughter



By
Noel Coward

A Comedic Valentine to the Maddening, Marvelous World of Theatre!

JANUARY 6 - FEBRUARY 12



MASTER CLASS

By Terrence McNally

A Character study of Legendary Opera Diva, Maria Callas

FEBRUARY 24 - APRIL 1

APRIL 13 - MAY 20



The Two Of Us

By Michael Frayn

A Farcical Comedy on Relationships and Marriage

JUNE 1 - JULY 8

Sweet STORM

By Scott Hudson



An intimate story that challenges our perceptions of marriage, faith and love

The Classic tale of Deceit and Betrayal



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NOVEMBER 9 - DECEMBER 23



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Thank You for your support.

DIRECTORS NOTE

When looking at any of Noel Coward's works you are always reminded of his clever use of the English language. Like his predecessors, Oscar Wilde and George Bernard Shaw (ironically both Irish!), that use of English could turn a seemingly innocent remark into the driest of insults whilst still remaining comedic gold. A number of Coward's comedies revolve around the eccentricities of the English upper classes of the 1920's and 30's, particularly those involved in showbiz. "Present Laughter" is almost autobiographical, many have claimed its leading man Garry Essendine, is Coward personified. An interesting challenge for a Director, do we go down that traditional route or choose another path? Well as you'll shortly discover we choose that different path. We are now in the 1980's and have taken our characters solidly into that era with special thanks, yet again, to our wonderful Costume Designer, Ann Piano for so willingly joining us. During the rehearsal process some might claim we have taken a number of liberties with Mr. Coward's script and characters, I'd argue choices rather than liberties. Some of those choices have taken our characters in completely new directions, just whose baby is it? Is that character really from the deep south of this US of A?? Having said that I'll leave you to find the answers.....

None of this would be possible without a great cast and a hugely supportive creative team, thanks, Missy, Star, Ann, Charity, Paige and last but by all means least the lovely Rick! Then there's you too for sitting out there in the dark enjoying yourselves and lets hope the play too!?!

Richard H. Pegg

There's always something
good happening in Golden.
Don't miss any of it!



And Thanks to the following individuals who make it all possible!!!

Our Board of Directors for their vision, guidance, and blind faith.

Mr. Heine Foss, Pat Foss, Bob Lowry, and Mesa Meadows Land Company for restoring this building to being a vibrant hub of downtown Golden. Congratulations, the place looks GREAT!!!

Mark Hellar and GURA for their ongoing and constant support

Golden Civic Foundation for always having our back

Jan & Dan Shea for their incredible support and generosity!

Richard & Star for as always making us look fabulous!!!

To Chris Quoyeser for helping us over and over again. You are a great friend, Chris....thank you!!!

To Gloria Shanstrom, our partner in one of the most incredible journeys one could ever go on...

And of course...to all of you, our patrons, who spend your valuable time and money with us because you believe the arts are important!

AND A VERY SPECIAL THANK YOU TO THE
FOLLOWING BUSINESSES AND ORGANIZATIONS
WHO HAVE FINANCIALLY SUPPORTED THE WORK
WE DO AT MINERS ALLEY PLAYHOUSE

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Golden Lions Club

Thank you!



Chris Bleau with Erica Johnson



Christian Mast, Haley Johnson Chris Bleau & Adrian Egolf

Something About our Staff, Cast and Crew...

RICK BERNSTEIN (EXECUTIVE DIRECTOR)

Rick founded The Morrison Theatre Company *in* 1989. In 2003 he and wife Paige Larson moved to Golden to create Miners Alley Playhouse. Over the past 23 years he has produced and/or directed over 160 theatrical productions. Throughout the year Rick and Paige will produce six theatrical productions, 10-12 concerts, and hosts 6-7 visual art shows. Rick also teaches acting classes for adults and kids and teens.

For more information check out our website at www.minersalley.com.

PAIGE LYNN LARSON (ARTISTIC DIRECTOR)

Paige serves as Artistic Director for Miners Alley and performs voice over work nationally. Paige holds an MFA from VCU in Richmond and is honored to be a recent Henry Award winner (*A Picasso, Ensemble*) and Ovation nominee (Best Season by an Actress). Paige just closed in Miners Alley's production of *The Night of the Iguana*. Paige won a coveted Marlowe Award for her performance in "*Rose Colored Glass*. She was recently seen at the Denver Victorian Playhouse's final theatrical presentation, *The Field*, and in *A Woman and Scarecrow* at the Denver Victorian as well. Paige's performances on stage include: Gertrude in *The Underpants*, Miss Fischer in *A Picasso*, Caroline Conway in *Heads*, Mrs. Graves in *Enchanted April*, Annie Wilkes in *Misery*, which earned her an Ovation nomination and a Marlowe award.

RICHARD H. PEGG (DIRECTOR/SCENIC & SOUND DESIGNER/CARPENTER)

Well it's 2012 and I'm still directing and designing at Miners Alley, thankfully! I'm looking forward to a great year here at the Alley and I hope you are too. The cast and I had a lot of fun rehearsing this show and now I hope you have as much fun watching it!

SOMETHING ABOUT OUR CAST AND CREW

CHRIS BLEAU (GARY ESSENDINE)



As always, Chris is happy, honored and blessed to be working yet again at Miners Alley. It is always wonderful to come back home. Miners regulars might recognize Chris from several shows here including last year's "The Underpants." He can now also be seen on stage most days as a 5th grade teacher in Parker. He would like it to be known, far and wide, that he wouldn't be on stage trying to make you laugh if not for The love and A ton

of support and patience from his lovely wife and crazy child. Thanks Tiff and BobaFeddie. Mucho love-o to you...o.

ADRIAN EGOLF (LIZ ESSENDINE)



Adrian is thrilled to be making her Miners Alley debut in *Present Laughter*. She recently moved to Denver from Creede, CO where she is a company member at The Creede Repertory Theater. Her favorite roles at CRT include Hedy LaRue in *How To Succeed in Business Without Really Trying*, Karen Brown in *Unnecessary Farce*, Audrey in *Leading Ladies*, Sofia in *Fools*, and Dana in *Quilters*. Other memorable roles include Julie from *Miss Julie*, Candy Snow from *Candy Snow is*

Good for You, and Eve in Mark Twain's *Diaries of Adam and Eve* at the Eugene O'Neill Theater Center, where Adrian also appeared in *Tales of the City*, the musical adaptation of Armistead Maupin's beloved book series. In Denver, Adrian has been seen as Gloria in Theaterworks' production of *Boeing Boeing*, and Marie in the *Ladies Man* at the Arvada Center. Adrian is proud to be a teaching artist for the Denver Center's Living History program, a guest artist for Bunport's Trunks series, and a cast member at Impulse Improv Comedy. Thank you to the cast and crew at Miners Alley for making this such a great experience!

SOMETHING ABOUT OUR CAST AND CREW

HALEY JOHNSON (MONICA REED)



Haley is delighted to be returning to Miners Alley for her sixth venture up in Golden! Most recently, she appeared as the Marquise de Merteuil in Spark Theatre's *Dangerous Liaisons*, Sam in the Edge Theatre's *Some Girl(s)* and as Jacqueline in MAP's zany French farce, *Don't Dress for Dinner*, the latter both of which earned her a 2011 Denver Post Ovation Award nomination. Prior to that, she was seen as Harper in Vintage Theatre's two-part epic

Angels in America (Best Actress in a Drama Nominee, Best Ensemble – 2010 Denver Post Ovation Award) and as Louise in MAP's hilarious German farce, *The Underpants*. Other MAP productions include the loveable holiday-pleaser, *It's A Wonderful Life...a 1940s Radio Play*, starring as Lottie Wilton in the highly-lauded *Enchanted April* (Best Actress in a Drama Nominee – 2009 Denver Post Ovation Award) and Joanna Markham in the well-received *Move Over, Mrs. Markham!* Past notable shows include Spotlight's *And Then There Were None*, Vintage Theatre's *A Streetcar Named Desire*, where her turn as Blanche DuBois garnered critical acclaim (Best Actress in a Play Nominee – 2009 Henry Awards), Vintage's *Dinner With Friends*, Susy Hendrix in Evergreen's *Wait Until Dark* (Best Actress in a Drama - 2005 Backstage Spotlight Award), the title role in the Theatre Company of Lafayette's *Sabrina Fair* (Best Actress in a Comedy - 2007 Backstage Spotlight Award) and Nurse Flinn in Longmont Theatre's *One Flew Over the Cuckoo's Nest*. Catch Haley next appearing as Anne Faulkner in Vintage's *Strangers on a Train*. Thanks to Richard and Missy for the opportunity to play against the grain and much newlywed love to Christian.



Adrian Egolf, Chris Bleau
& Christian Mast



Haley Johnson & Chris Bleau

SOMETHING ABOUT OUR CAST AND CREW

ERICA JOHNSON (MISS ERIKSON)



Erica is honored to make her debut at Miners Alley Playhouse among such a talented and hilarious group of people. She holds a B.A. in Theatre and English Writing at Metropolitan State College of Denver. Previous roles include Puck in *A Midsummer Night's Dream*, The Wicked Witch of the West in *The Wizard of Oz*, Holly in *Nickel & Dimed*, Luella Bennet in *The Diviners*, and Abraham in *Redneck Romeo & Juliet*. Other notable accomplishments include

skydiving, hitchhiking, scuba diving, milking a cow, getting produced, doing a successful headstand, circumnavigating the globe, and surviving the economy.

KELLY REEVES (DAPHNE STILLINGTON)



Kelly is thrilled to be making her Miners Alley debut! Since relocating to Colorado two years ago Kelly has worked with various companies in the Denver Metro area. You may have seen her in *Bedroom Farce*, *Moonlight* and *Magnolias* (Vintage Theatre), *The Unexpected Guest* (Cherry Creek Theatre), or her Denver Post Ovation nominated performance in *Dangerous Liaisons* (Spark Theatre). This March

Kelly will be performing in *Coronado* with Firehouse Theatre Company, and next fall she will return to Vintage Theatre for *Cider House Rules*. Previous to her time in Colorado, Kelly earned a BFA in Acting from Otterbein University, and spent 10 years in New York City working at everything from film, to theatre, to improv to real estate. When she is not on stage Kelly spends time with her amazing husband Andrew, and their beautiful Greyhound. Thanks to Miners Alley, the wonderful cast and crew, and as always to her angel - I'm so glad it's you!

SOMETHING ABOUT OUR CAST AND CREW

CHRISTIAN MAST (ROLAND MAULE)



Christian has been performing for over 20 years and, as always, is thrilled to be returning to his roots here at Miners Alley. Most recently he was seen as Michael Starkwedder in the Agatha Christie classic *The Unexpected Guest* with Cherry Creek Theatre Company and Bernard in MAP's 2011 season-opener, *Don't Dress for Dinner*. Prior to that he was seen as Herr Cohen in MAP's German farce, *The Underpants*, as Lucifer in the Denver Victorian's

The Creation of the World and Other Business and as the unforgettable Flaco in Vintage Theatre's smash success, *Den of Thieves*. Past MAP roles include Mellersh Wilton in *Enchanted April*, Alistair Spenlow in *Move Over, Mrs. Markham!* (Best Actor in a Play Nomination - 2009 Henry Awards), Arnold Crouch in *Not Now, Darling!* (Best Actor in a Comedy - 2007 Denver Post Ovation, Marlowe and Backstage Spotlight Awards), John Merrick in *The Elephant Man* and Billy Bibbit in *One Flew Over the Cuckoo's Nest* just to name a few. Other notable performances include Juror #6 working along side some of Denver's best and brightest in Spotlight Theatre's *12 Angry Men* (Best Ensemble Nomination - 2009 Henry Awards, Best Ensemble - 2008 Marlowe Award), Lucas in Spotlight's *Laughter on the 23rd Floor* (Best Supporting Actor in a Comedy - 2008 Marlowe Award) and starring roles in both Denver Victorian's *Catch Me If You Can* and their critically-acclaimed production of *The Lion in Winter*. Thanks to Mom and Dad for their continued love and support. Haley - Lets spread our wings and fly.....I love You.



“Love the art in yourself
not yourself in the art”

Constantin Stanislavski

SOMETHING ABOUT OUR CAST AND CREW

RACHEL BOUCHARD (JOANNA LYPPIATT)



Rachel is so excited to be back onstage at Miners Alley! You may have seen her this past summer playing Diana in *A Touch of Spring*. Other roles include Karen in *Speed the Plow* at the Edge Theatre in Denver and Inga in Ken Davenport's *The Awesome 80's Prom* in Chicago, as well as having worked at the Creede Repertory Theatre for many seasons. Rachel possesses a BA in Theater from The University of Southern Mississippi. She would like to thank her husband Michael for his steadfast support and her

grandmother Ann for teaching her the meaning of unconditional love.

TIM McGRATH (MORRIS DIXON)



Tim is an exciting young stage and film actor. Having just come off the stage of a 1600-seat house as the lead in *The Giver*, Tim will next appear opposite Clive Owen in the film *Cities*. An Academy Award winning producer described Tim as following: "Tim looks like Bradley Cooper's younger brother and he's got the intelligence and charm of Robert Downey Jr." Tim's career in the entertainment industry has been explosive. In the past few years he has done 18 films, working with talent such as Charlize Theron, Reese Witherspoon, Michelle Pfeiffer, Kim Basinger, Ashton

Kutcher, Sharon Stone, Channing Tatum, Woody Harrelson. His films have screened at the Cannes, Sundance, Toronto, Berlin and Venice Film Festivals, among others. Tim got his start acting while he was an assistant on a film. During the casting session the director asked Tim to read opposite the auditioning talent. After the reading, the director and other producers were adamant that Tim play the lead role. Tim is thrilled to be working with Richard, his fellow cast and the awesomeness that is Miners Alley."

SOMETHING ABOUT OUR CAST AND CREW

DAVID BLUMENSTOCK (HUGO LYPPIATT)



David Blumenstock is pleased to be part of the wonderful cast and crew of Present Laughter. He was previously seen on the MAP stage as Mr. Shanks in *Habeas Corpus*, Freddy Filmore in *It's A Wonderful Life: The Radio Play*, and Frederick Arnott in *Enchanted April*. He has acted on stages around Colorado including: Arvada Center, Aspen Community Theatre, Aspen Theatre in the Park (now Theatre Aspen), Avenue Theatre, Cherry Creek Theatre, Curious Theatre, Dairy

Center for the Arts, Evergreen Players, Germinal Stage Denver, Live Soap Players Boulder, Longmont Theatre, Mizel Center, No Holds Bard, Nomad Theatre, and Rattlebrain Theatre. David is also available for weddings and bar mitzvahs as an uninvited interloper. He is very thankful to his family and friends (shout out to JP) for all their support.

CRYSTAL VERDON EISELE (LADY SALTBURN)



Crystal is thrilled to make her debut at Miner's Alley with such a wonderful cast! She just completed *It's a Wonderful Life: A Live Radio Play* and a tour of *Twelfth Night* to over 35 local schools as part of an anti-bullying program with the Colorado Shakespeare Festival. Recent favorites include: *An Empty Plate in the Cafe Du Grand Boeuf* and *Crime and Punishment* (BETC), *Angels in America* (Vintage

Theatre -- Ovation Award / Best Ensemble, Marlowe Award / Best Supporting Actress), Stepmother in *Cinderella* (Denver Children's Theatre -- Henry Award / Best Children's Theatre). By day, she has been a Teaching Artist for over a decade.

SOMETHING ABOUT OUR CAST AND CREW

JACK WEFSO (FRED)



This is Jack's first show at Miners Alley, and he is thrilled to be joining such a talented cast and crew. Recent shows in the Denver area include *The Nerd* (Backstage), *The Unexpected Guest* (Cherry Creek), *A Christmas Story* (Parker Arts), *American Notes* (Sis Tryst), and *While We Were Bowling* (Aurora Fox). Jack is a regular guest in the live action comic book *Trunks* and is currently touring elementary schools with the educational comedy *Ode to an Ode*, both with

Buntport Theater.

MISSY MOORE (ASSISTANT DIRECTOR)



Missy is thrilled to be back at Miners Alley Playhouse, her home away from home, and to be collaborating with Mr. Richard Pegg once again. *Present Laughter* marks their fifth show as a directing team and it has proved to be just as fun as their previous endeavors, which include, *Habeas Corpus*, *Art*, *Fiction* and *Touch of Spring*. Other directing credits include *The Wedding Singer* (Aurora Fox co-directed with her sister Mandy Moore) and *The Nerd* (Backstage

Theatre). Some of you may have had the opportunity to see Missy gracing the Miners Alley stage in roles such as Ingrid in *A Rocky Mountain Holiday*, Suzanne in *Don't Dress for Dinner* (Denver Post Ovation Award Winner for Best Comedy), Lana Sherwood in *It's A Wonderful Life a 1940's Radio Play*, Girl in *Summertree*, Matt in *Matt & Ben* and Elaine in *Last of the Red Hot Lovers*. Missy has a few future projects that she is excited about, and they include, Eve in *Wedding Eve* (Backstage Theatre) and multiple roles in Denver Children's Theatre Production of *The Snow Queen* at the JCC. Her next directing project will be *Leading Ladies* at the Backstage Theatre this summer. She would like to give big hugs and kisses to all of her family and friends for their continuous support. Enjoy!

SOMETHING ABOUT OUR CAST AND CREW

CHARITY DORRANCE

STAGE MANAGER / LIGHT & SOUND OPERATOR)

Charity is proud to make MAP her home. And is excited to be back for yet another show at MAP. She is a graduate of Colorado Christian University where she earned her Bachelor of Arts in Theatre. She is also a graduate of the Los Angeles Film Studies Center in Los Angeles. Some of Charity's previous credits include: Assistant Director: *Dietrich & Chevalier*, *Grace & Glorie*. Stage Manager: *Grace & Glorie*, *Habeas Corpus*, *It's a Wonderful Life*, *Over the River & Through the Woods*, *Misery*, and *A Tuna Christmas*. Some of her favorite roles have been: Susie in *Wit*, Mother in *Spoiling Prayers*, Meg in *Little Women*, and Miss Willie in *The Curious Savage*. Charity is proud and honored to be part of the MAP family. Thanks to Rick & Paige for creating such a fun, loving, and supportive environment to be creative in.. Lastly, thanks to all my friends and family who have supported me in these crazy, creative endeavors.

KARALYN "STAR" PYTEL (RESIDENT LIGHTING DESIGNER)

Karalyn is the resident lighting designer at Miners Alley. She also works for Boulder Dinner Theatre, Lakewood Cultural Center as a Lighting Designer and Master Electrician. Star has worked for: The Shadow Theatre, The Aurora Fox, Denver Repertory Theatre, The Carousal Dinner Theatre, The Playwright Theatre, the Newman Center at DU and the Denver Victorian. Much Love to JTVL and to precious Jade...the old soul.

GLORIA SHANSTROM (PUBLICIST)

Gloria operates Full Court Press, a company specifically designed to assist small non-profit arts organizations. Ms. Shanstrom was the House Manager of the Auditorium & Buell Theatres from 1987-1988 leaving that position to work for Denver Center Attractions as the Broadway Tour Marketing Assistant. She sits on the Board of Directors of the Colorado Theatre Guild and currently serves as it's General Manager.

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Lew & Laverne Bistline
Tiffanie & Chris Bleau
Reva Brown
Wendy Campbell
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Catherine Cronin
Judy Earman
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Joyce Fowler
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Jean Goldberg
Diane & Mike Graboski

Joe Gray
Cheryl Haggstrom
Steve & Carol Haskins
Keith Herman
Susan Hodin
Richard & Kathy Husband
Mary Ignelzi
Diana Jill Jamieson
Genevieve Knapp
Carole Kornreich
Lakewood Arts Council
Virginia LaRock
Susan Lehman
Lea Long
Roberta Martin
Janet Martynuska
Lon McCarley
Douglas Mendelson
Johanna Miller
James & Genevieve Mork
Diana Moss
Ann O'Neill
Chet & Jane Paris
Jodi & Andi Pearson
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Treva Hancock
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Karen Kargel
Julie & Michael Kraftsow

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Glenn Lucchesi
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Bud & Arlene Mazza
Judy Meisner
Robert Metz
Donna Miller
Jim & Genevieve Mork
Nancy Oakley
Susan Ogard
Virginia Pasqua
Joe Pells & Eleanor Sobol
Juliette Petersen
Runi & David Powers

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In Loving Memory...

Debbie Knapp, one of our patrons and long-time theatre friend, called with a request to be able to acknowledge friends and loved ones who shared special times at Miners Alley Playhouse. I thought this was a beautiful idea and a gift to us to be able to share in someone's legacy.

This following section...which shall now be a permanent part of our playbill, is the result of Deb's request. If you have family members or loved ones whom you would like remembered through Miners Alley, please give us a call, let us know, we'll make it happen. And thank you for letting us be a part of your family.

In memory of RADM John H. Dick

A great leader, a great husband, a great father. He had a full rich accomplished life. We honor your contribution sir.

In memory of William J. Baird

A loving father and husband may he rest in peace.

In memory of P.K. Worley

A great community leader...and patron of the arts...a true gentleman.

In memory of Jane Shedd

...and the laughter we shared as part of the Miners Alley audience
From Debbie Knapp & James Mackay

In memory of John Hodin

A wonderful student and an even better teacher...you are missed.

In memory of Bernie Bernstein

My inspiration for living and doing my *'thing'*
From Rick Bernstein, son

In memory of Jeffrey Nickelson, The Shadow Theatre

An inspiration to all artists and our craft

In Memory of Peter Nelson

A dear friend, you are missed every day

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